



**SIMON UPTON** is one of the foremost names in interiors photography with nearly thirty years of published work to his credit. Popular with many interior designers, he is also the preferred photographer for a selection of international antiques dealers and architectural practices. He travels the world, photographing people and their homes and is a regular contributor to *The World of Interiors*, *Architectural Digest*, *T Magazine*, *Vogue* and *House & Garden*. His first monograph, *New York Interiors*, was published in 2021 to great acclaim.

**KAREN HOWES** is an interior design writer whose books include Upton's *New York Interiors*. She runs The Interior Archive, one of the world's leading independent photographic agencies, with a library of online images considered internationally to be one of the finest interior design resources of its kind.

**SARA MATHERS** is an internationally recognised stylist and creative director. She has worked with publications such as *Architectural Digest*, *The World of Interiors*, *Vanity Fair* and *Frederic* and also on feature films such as *Moulin Rouge*, *Mission Impossible 2* and *Oliver Twist*.

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FOREWORD BY NICKY HASLAM

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## TOWN AND COUNTRY

**SIMON UPTON**

In this deeply personal volume, renowned interiors photographer Simon Upton focuses his lens on dwellings in the city that has been his base for most of his career. The first section of the book, "Town," features homes ranging from Hackney and Spitalfields in the east, to Marylebone and revitalized Holborn, to Belgravia and Notting Hill, to Acton in the west. Upton captures these interiors—most previously unpublished—in an ostensibly unstyled way, as if the owner had momentarily left the room. He views homes as portraits of their occupants, and his photographs reveal not only a palpable sense of place but also the diversity, eccentricity, humour, and individuality of the homeowners.

A mélange of antiques dealers, musicians, interior designers, architects, and models, Upton's subjects all have a sophisticated understanding of design and an appreciation of colour, composition, and comfort. A subtle sense of refined taste is the common denominator for the homes of designers John Stefanidis, Tom Bartlett, and Adam Bray. A gift for converting nontraditional spaces such as lofts, warehouses, and studios is shared by interior designer Maria Speake and fashion designer Bella Freud.

The "Country" section of the book showcases the out-of-town retreats of those who divide their time between London and the English countryside, including antiques dealers Jorge Perez-Martin and David Gibson, proprietors of Brownrigg; film director Gaby Dellal; and designer and hotelier Jasper Conran.

As he did in his acclaimed *New York Interiors*, Upton photographs each of the residents in situ, adding an intimate dimension to his portrayal of their homes. With a foreword by iconic decorator and Upton friend Nicky Haslam, *London Living* offers an insider's look at a select group of quintessentially English homes, each accompanied by a text in which the owner defines what "home" means to them.

FRONT JACKET PHOTOGRAPH  
Designer Jasper Conran's London drawing room, featuring a portrait of John Owen Penrhos by British artist Tilly Kettle (1734–1786)